

Name Show Production History

Appeal		Score	Range	Comments
	Does it reflect the cultural & aesthetic diversity of our community?		0-5	
	Is the concept visually accessible and appealing to audiences?		0-5	
	Is the concept relevant to conversations in our community or society at large?		0-5	
	Are elements of race, gender, religion, etc. addressed in a well-thought out and respectful manner?		0-5	
	Is the concept inclusive of all audiences or are there excluding elements to the production?		0-5	
	Total		0	

Merit				
	Is the concept clearly articulated in terms of interpretation?		0-5	
	Is the concept well-thought through in terms of design?		0-5	
	Does the concept distinguish itself from the other applicants?		0-5	
	Does concept show clear understanding of the play's text?		0-5	
	Does concept show clear understanding of the play - its motives, themes, historical practice, etc.?		0-5	
	Does concept show clear understanding of character motivation and development?		0-5	
	Recency of production history and interpretation on SDP stage? (0-performed within 1 year, 1-2years, 2-3 years, 3-4 years, 4-5 years, 5-6+ or never performed)		0-5	
	Total		0	

Identity				
	Is the submission in alignment with our mission to provide free, high-quality public theatre to enrich, educate and entertain diverse audiences through the works of William Shakespeare? (0-no, 1-yes)		0-1	
	Does it provide opportunities for under-represented/under-resourced voices of artists in our community? (0-no, 1-yes)		0-1	
	Are there opportunities to bring new artists, designers, etc. into our company? (0-no, 1-yes)		0-1	
	Does director have familiarity with our venue (i.e., attended a production, performed on our stage, etc.) (0-no, 1-yes)		0-1	
	Does the director have experience in any capacity with SDP? (0-no, 1-yes)		0-1	
	Total		0	

Feasibility	FOR OFFICE STAFF ONLY			
	Is the length of the production with given time constraints (2hr 15 min)? (0-no, 1-yes)		0-1	
	Are the number of actors required within budget framework (20 or below)? (0-no, 1-yes)		0-1	
	Are there excessive budgetary resource expectations (set, props, costume, etc.)? (0-no, 1-yes)		0-1	
	Will the production work within the constraints of our facility (stage, lighting, sound)? (0-no, 1-yes)		0-1	
	Does the director have experience working with large productions? Is the director qualified? (0-no, 1-yes)		0-1	
	Total		0	
	Total		0	

